

„Super Students“, 2010

The series “Super Students” was realized as a part of the exhibition “The University Paradox” at Galerie Grita Insam. As a group, the works link contemporary student strikes in Vienna, Vancouver, and elsewhere with student activism of the 1960’s. “Super Students” articulates these historic struggles through a foregrounding of the role of student movements in politicizing knowledge communities and university spaces over and above the influence of surrounding institutional and architectural structures. The series assembles images from student actions spanning 40 years at both the University of Vienna and Simon Fraser University in order to emphasize student activists’ continuing relevance in shaping the higher-education debate.

Playing out over the backdrop of the current discourse on education policy, this presentation specifically linked student strikes in Vienna, Vancouver and elsewhere into a coherent political-movement, rather than historically isolated events.

In a spatial installation, of photo-architectural drawings and black-and-white photographs, the two artists deal with the historical anchoring of the current discourse on “education vs. professional training.”